

EDUCATION

Fulbright Fellowship, Post-Graduate Study	2009	National Academy of Arts, Sofia, Bulgaria
Master of Fine Arts	2004-06	University of Connecticut, Storrs, CT
Bachelor of Fine Arts (cum laude)	1996-98	University of Pennsylvania, Philadelphia, PA
Certificate in Painting	1991-96	Pennsylvania Academy of Fine Arts, Phila., PA

GRANTS / AWARDS

2012-13	Goodman Banks Artist in Residence, Kingswood Oxford School, West Hartford, CT
2012	Babayan Culture House, Artist in Residence, Cappadocia, Turkey
2012	Elsewhere Artist Collaborative, Artist in Residence, Greensboro NC
2012	Professional development grant, Greensboro College, Greensboro, NC
2011	Oryahovo International Residency, Oryahovo, Bulgaria
2010-11	Center for Community at Billings Forge, 12-month residency, Hartford CT
2010-11	Collaborative Team Faculty Grant Award [w/Deborah Dancy & Earl McDonald] University of Connecticut, Storrs, CT
2010	Artist Fellowship Grant in New Media, Connecticut Commission on Culture and Tourism
2010	Thanatopolis Prize (Environmental Art), I-Park Foundation, East Haddam, CT
2010, 2011	Faculty Grant, Eastern Connecticut State University, Willimantic, CT
2009	Fulbright Fellowship, January 2009 – August 2009, Sofia, Bulgaria
2007, 2008	I-Park International Residency, May 2007 & July 2008, East Haddam CT
2007	Griffis Foundation + Orpheus Foundation, International Artists Residency, July 2007, Polkovnik-Serafimovo, Bulgaria
2004-06	MFA Fellowship/Assistantship, University of Connecticut, Storrs, CT

SELECTED SOLO EXHIBITS

2012	Shaping the Future, video installation, interactive public event, Eleanore M. Juros Gallery Kingswood Oxford School, West Hartford, CT
2011	<i>Time in Contest With Truth</i> , video installation, interactive public event New Britain Museum of Art, New Britain, CT
2011	<i>Stealing the Show</i> , prints, surveillance video, interactive public event Ann Rudd Galyon Gallery, Greensboro College, Greensboro, NC
2009	<i>Room For Thought</i> , installation, video, performance, Art 36 Gallery, Sofia, Bulgaria
2007	<i>Hubovo</i> , happening, sculpture, drawings, video, National Palace of Culture, Sofia, Bulgaria
2007	<i>Hubovo</i> , happening, sculpture, video, Smolian Art Museum, Smolian, Bulgaria
2007	<i>Behind the Lines</i> , installation, video, i2i Gallery, San Antonio, TX
2006	<i>Correspondence</i> , installation, video, PSII Gallery, New York, NY
2006	<i>Aerial</i> , UCAL Gallery, paintings, video, Philadelphia, PA
2003	<i>Strata</i> , paintings, Philadelphia International Institute Gallery, Philadelphia, PA
2002	<i>Past and Present</i> , paintings, Philadelphia International Institute Gallery, Philadelphia, PA
1998	<i>Jump to Paint</i> , paintings, Conservation Studio for the Arts, Philadelphia, PA
1997	<i>Paperworks</i> , works on paper, University of Pennsylvania, Philadelphia, PA

SELECTED GROUP EXHIBITS

2012	OUTVIDEO, International Festival of video art in public spaces, video: Scratch, Ekaterinburg, Russia
2012	Sofia Underground 2012 Performance Art Festival, Video Installation: <i>Crossing the Danube, Union of Bulgarian Artists, Sofia, Bulgaria</i>
2012	7th International Contemporary Fabrikartgrup Arts Festival, Video Installation Mustafa Pasha, Cappadocia, Turkey

- 2011 *Forget-me-nots*, video installation, sculptural audio installation,
Hygienic Gallery, New London, CT
- 2010 *Arts @ Work*, video documentation of Bread Cycle Works project, 100 Pearl Street
Gallery, Hartford, CT
- 2009 *Erasing the Memorial*, performance & video installation, (w/ Brigada), Union of Bulgarian
Artists, Sofia, Bulgaria
- 2009 *Secret School 05: Food at Antena*, Chicago, How we hunted for the Ice Cream Tree on
the Hottest Day of Summer, an excerpt from the video *Pulling Together*, The Legends of
Willimantic, [w/Emcee CM]. Antena Project Space, Chicago, IL, USA
- 2008 *In Transition Russia 2008*, National Center for Contemporary Art, Moscow, Russia
Museum of Fine Arts, Yekaterinburg, Russia
- 2008 *Speak To Me*, Connecticut Biennial, Mattatuck Museum, [curators: Janice LaMotta,
Salvatore Scalora], Waterbury, CT
- 2007 *Nature Scopes*, Geumgang Nature Art Pre-Biennale, Gongju National Museum,
South Korea
- 2007 *Seed Project*, Winkleman Gallery, New York NY
- 2007 *Cultural Identity: A Sharing of Identities Between Two Countries*, Alexey von Schlippe
Gallery, University of Connecticut, Avery Point, CT, USA, Sofia Press Gallery,
Sofia, Bulgaria
- 2007 *The War is Over Again*, Sideshow Gallery, New York NY
- 2006 *Six Connecticut Artists*, Sideshow Gallery, New York, NY
- 2006 Los Angeles Center for Digital Art, Los Angeles CA
- 2006 *MFA Exhibit*, William Benton Museum of Art, Storrs CT
- 2006 *CAA Conference Invitational MFA Exhibit*, MASS ART, Boston MA

PROJECTS & CURATORIAL

- 2012 *24-Hour Conversation, live, on site & virtual conversation*, [w/Rebecca Parker],
Topic: Boundaries and Transitions, New Capital Gallery, Chicago, Illinois – Worldwide
- 2012 Pigeon House Memorial, Installation in Cave, Mustafa Pasha, Cappadocia, Turkey
- 2012 *Insite/Out*, (curatorial: conception/development/artist selection), Artspace New Haven,
New Haven, CT
- 2011 *24-Hour Conversation, live, on site & virtual conversation*, [w/Rebecca Parker],
Topic: Who Owns Imagination? Elsewhere Collaborative, Greensboro, NC – Worldwide
- 2011 rePlacing, Performance, [w/Rebecca Parker],
SECCA – South East Center for Contemporary Art, Winston-Salem, NC
- 2011 *Time in Contest with Truth*, video installation, interactive public event, lecture
New Britain Museum of Art, New Britain, CT
- 2010-11 *Bread Cycle Works*, conception/organization - collaborative public project [w/Emcee
CM, Alexander Hill, James Holland, Rebecca Parker and citizens of Frog Hollow],
Hartford, CT
- 2010 *Assembled in Time*, a commissioned permanent video installation memorial to Jewish
citizens, Synagogue and Kulturhouse, Bad Sobernheim, Germany
- 2010 *SERA SALON – Social Experiments Relational Acts*,
(curatorial: conception/development/artist selection/performance),
relational work on the subject of Service, New Haven, CT
- 2010 *24-Hour Conversation, live on site and virtual conversation*, [w/Rebecca Parker],
Topic: Community Through Art, Billings Forge Center for Community,
Hartford, CT - Worldwide
- 2009 *Electric Kids Performance Exchange*, Virtual Bridge (co-curated w/EmceeCM)
(conception/development/performance/artist selection), Sofia, Bulgaria / New York, NY
- 2009 *Gypsy Wagon Prophet Theater*, mobile video installation, Sofia Underground
Performance Festival, Night of Museums, Sofia, Bulgaria

- 2009 *Monument To The People*, action. [w/BRIGADA & friends], Sofia, Bulgaria
- 2009 *Monument To The Hopeful Beggar*, Ich Bitte Sie Für 1 Wort / I Beg You For One Word, action, Bahnhof Friedrichstrasse, Berlin, Germany
- 2009 *Monument To The Hopeful Fisherman*, Кълве ли?/Are they biting? Action, Sofia, Bulgaria
- 2009 *24-Hour Conversation*, live on site and virtual conversation, [w/Rebecca Parker], Sofia, Topic: *Everyone Is An Artist*, Union of Bulgarian Artists, Sofia, Bulgaria - Worldwide
- 2009 *Art Removal Taskforce*, action, erasing art from the streets, Willimantic, CT
- 2008 *How To Be A Good Guest*, commissioned two-day performance and video installation, Night of the Museums, Gallery Progress, [curator: Jovana Stokic], Belgrade, Serbia
- 2008 *The Spine*, collaborative public performance, Fulbright International Summer Institute, Triavna, Bulgaria
- 2008 *Legends of Willimantic*, ongoing public performance, 2006 – Present, [w/Emcee CM & The Citizen Shipwrights of Willimantic], Hartford, Middletown & East Haddam, CT
- 2008 *24 Hour Conversation, live on site and virtual conversations*, [w/Rebecca Parker], Topic: Open, Chashama 266 W 37th Street, New York NY - Worldwide
- 2008 *Cocohabitat II*, performance, sculpture, [w/Ari Tabei], Williamsburg Art and Historic Center, New York, NY
- 2007 *Cocohabitat*, performance, sculpture, [w/Ari Tabei], chashama 112 W. 44th St. New York, NY
- 2007 *Beneath the Black Earth*, performance, photography, video. [w/Deborah Dancy and Earl MacDonald], The Nafe Katter Thrust Theater, Storrs CT
- 2006 *Seed Project*, a global environmental installation, Art World Digest, Winkleman Gallery, New York NY

LECTURES / PRESENTATIONS / PANELS

- 2012 Artists Talk, Shaping the Future, Kingswood Oxford School, West Hartford, CT
- 2012 Artists Talk, Babayan Culture House, Ibrahimpasha, Cappadocia, Turkey
- 2012 Artists Talk, Underwondering, Greensboro College, Greensboro, NC
- 2012 Artists Talk, Elsewhere Living Museum, Greensboro, NC
- 2011 Lecture, *Time in Contest with Truth*, New Britain Museum of Art, New Britain, CT
- 2010 Artist's Presentation, Bread and Creative Community Building, project: Bread Cycle Works, presented to Creativity and Social Change Course, University of Connecticut, The Studio at Billings Forge, Hartford, CT
- 2010 Artist's Presentation, Architects of Inspiration, project: Bread Cycle Works, presented to AIGA, The Professional Association For Design, The Studio at Billings Forge, Hartford, CT
- 2010 Panel Presentation at Community Institute on Peace Education (CIPE), Visions to Sustain Us-Building a Community of Learning and Sharing for Transformative Change, Hartford, CT
- 2010 Artist's Talk: Temporal Monuments, Social Sculpture Experiments in Bulgaria, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2009 Visiting Critic, final critique of junior studio, Landscape Architecture Department, University of Connecticut, Storrs CT
- 2009 Lecture: *Documenting Civil Disobedience*, Red House for Culture & Debate, Sofia, Bulgaria
- 2009 Artist's Talk: *By Any Media Necessary*, National Academy of Arts, Visual Semiotics course, Mural Department, Sofia, Bulgaria
- 2008 International Conference: The addressees of the EU Internal and External Policy: De Jure and De Facto, Paper presented: *Intercultural Collaboration for Artistic Response to Global Hatred*. Presented at the Department of Logic, Ethics, and Aesthetics at Sofia University, Sofia, Bulgaria
- 2008 Creativity Networking Workshop, Windham Arts Collaborative, Willimantic, CT
- 2006 Cultural Agency Workshop, Lecture & Panel, Multimedia Installation, Storrs CT
- 2006 Lecture, Alternative Photography: *Loss, Consumption, Obsession*, William Benton Museum, Storrs, CT
- 2000 Visiting Critic, School of Architecture, Temple University, Philadelphia PA

SELECTED BIBLIOGRAPHY

- Faith Middleton, "Faith Middleton's on the Road: New Britain Museum of American Art (Masterpieces of American Art)", WNPR radio, New Haven, CT, March 15, 2011
- Allan Appel "The (DADA) Massage was the Message", New Haven Independent, New Haven, CT, October 11, 2010
- Von Gert Schatto, "Bad Sobernheim kann stolz sein / Bad Sobernheim can be proud", Rhein Main Presse, Rheinland, Germany, May 28, 2010
- "The Artist Who Fishes In A Puddle", Interview with Nina Neikova, Bulgarian National Television, Sofia, Bulgaria, August 8, 2009
- "Russian Artists Impressions Of Bulgaria" Nova Television, Sofia, Bulgaria, Aug. 9, '09
- Interview with Nevena Pramatarova, Program Hristo Botev, Bulgarian National Radio, Sofia, Bulgaria, August 5, 2009
- Peter Petrov, "Room for Thought" at "Art 36", Monitor, Life Section, Sofia, Bulgaria, August 5, 2009
- Daria Kurdyukova, "In Tight Transition", The Independent, Moscow, Russia, January 01, 2008
- Brynn Mandel, The Associated Press, "Man In Suit, On Art Mission", Boston Globe, October 3, 2008, Denver Post, October 3, 2008, Youngstown Vindicator, OH - Oct 4, 2008, The Day, October 4, 2008, Journal Inquirer, October 5, 2008, Hartford Courant, October 8, 2008
- Brynn Mandel, "Wandering with a Purpose" Waterbury Republican-American, September 27, 2008
- Patricia Rosoff, Review of Alumni Biennial One at Contemporary Art Galleries of University of Connecticut, Art New England, November 2008
- Brynn Mandel, Associated Press, "Man In Suit On An Art Mission", WNBC.com – New York, Boston.com, WCBSTV.com-local wire, EIN.com, au.altavista.com, yahoo.com
- Colin Poitras, "Contemporary Art Galleries Hosting Exhibition Of Alumni Art" Uconn Advance, Storrs, CT, September 2008
- "Night of Museums", Student World, Belgrade, Serbia, May 15, 2008
- Interview "How To Be A Good Guest" B-92 Television, Belgrade, Serbia, May 2008
- Monica Ruiz "Ted Efremoff Behind The Lines At Vtrue Gallery" Voices of Art Magazine, San Antonio, Texas, January 2008
- Paul Bregenzer "Video Über Die Marum-Geschichte" Allgemeine Zeitung, Rhein, Germany, August 2007
- Sonja Unger "Zeitreise Durch Die Judische Geschichte" Oeffentlicher Anzeiger, Bad Sobernheim, Germany, August 2007
- Peter Gaidarov "Levchev Writes and Sculpts" Work, Sofia, Bulgaria, July 2007
- "Levchev Conquers Clay" 24 Hours, Smolian, Bulgaria, July 2007
- "Anchors Away" The Willimantic Chronicle, May 10, 2007
- "Behind the Lines", Art World Digest Magazine January 2007
- Emily Morrison "You Are What You Beat" San Antonio Current, February 2007
- Ric Jenny "New L.I.C. Gallery Pushes Envelope" Queens Chronicle, June 2006
- "Seed Project", Art World Digest Magazine, December 2006
- Clare Rowland "Activism in the Form of Art: Artist Ted Efremoff Walks Us Through" Uconn Free Press, 2006
- 'Strata', Philadelphia Inquirer, October 3, 2003

TEACHING**Assistant Professor of Art (Tenure Track), Greensboro College, 2011-Present**

Art 1100 *Introduction to Visual Art*
 Art 1205 *2D-3D-4D Design Foundations*
 Art 1505 *Painting I*
 Art 2305 *Drawing II*
 Art 2605 *Computer Graphics*
 Art 2705 *Sculpture*
 Art 4500 *Imaging Time*
 Art 4900 *Senior Portfolio*

Public Art Seminar Instructor, Ludwigsburg University of Education, Ludwigsburg, Germany, 2013**Artist Mentor, MFA Program, Art Institute of Boston, 2010-2011****Adjunct Faculty, Eastern Connecticut State University, 2006-2011**

Art 100 *Studio Art Introduction*
 Art 110 *2D Design*
 LAP 130 *Art in the Everyday: Sound, Movement, Metaphor*
 Art 124 *Digital Imaging*
 Art 350 *Video Art*
 Art 365 *Video Installation*

Adjunct Faculty, Manchester Community College, 2009-2011

Art B282 *New Media*

Adjunct Faculty, University of Connecticut, 2006-2011

Art 1030 *Drawing I*
 Art 1520 *Drawing II*
 Art 3010 *Life Drawing II*
 Art 3020 *Advanced Figure Drawing*
 Art 3030 *Advanced Drawing*
 Art 2310 *Basic Studio, Painting*
 Art 3310/20 *Intermediate Painting*
 Art 2610 *Basic Sculpture Wood, Ceramics*
 Art 3630 *Sculpture, (wood)*
 Art 3410 *Introduction to Video Art*

Adjunct Faculty, University of Hartford, 2006-2007

Art 116 *3D Foundation Studio I*
 Art 117 *3D Foundation Studio II*

COLLECTIONS

Babayan Culture House, Ibrahimpasha, Cappadocia, Turkey
Synagogue and Kulturehouse, Bad Sobernheim, Germany
Sound Art Museum, Rome, Italy
I-Park International Artist Residency, East Haddam, CT
Los Angeles Center for Digital Art, Los Angeles, CA
Mattatuck Museum, Waterbury, CT
Avencia Inc., Philadelphia, PA

COMMUNITY

2008-2012 Visual Arts Committee Member, Artspace New Haven, New Haven, CT
2010-11 Billings Forge Center for Community, Bread Cycle Works Project, Hartford, CT
2007-2010 Holy Family Shelter Mural Design project w/students from Eastern Connecticut State University 2D design class, Willimantic, CT
2008 End Homelessness Campaign w/students from Eastern Connecticut State University 2D design class, Willimantic, CT
2006 Pulling Together, Community boat build w/Emcee CM, citizens of Willimantic, students from: University of Hartford 3D Foundation, Eastern Connecticut State University Intro. to Studio Art, University of Connecticut Basic Drawing, Willimantic, CT
2004-06 Gallery Committee Member, Art Space Windham, Windham, CT
2002-04 Board Member, Facilities Coordinator, University City Arts League, Philadelphia PA
Creator and Chair of *First Sunday & Urban Word* Performance Series, promoting emerging artists in film, dance, music, poetry and theater, Philadelphia PA
2001 Co-founder of World Arts Collaborative, organization donating proceeds from art sales to families of 9/11 victims, Philadelphia, PA
1992-95 Volunteer Art Instructor, Holy Name Catholic School, Camden NJ